

Jean McCormick



AEA, SAG-AFTRA

Voice: Soprano

Range: Low G - High C, Belt to Eb

AGENT: Eddie Rabon

Eddie@take3talent.com

649-289-3915

1460 Broadway, 6th flr. NY, NY 10036

Height: 5'7"

Weight: 140

Hair: Brown

Eyes: Blue

NEW YORK

On The Air (Reading)	Old Loretta/Ensemble	York Theatre	Hunter Foster, dir.
I Love My Wife	Monica	Opening Doors Thr. Co.	Suzanne Adams, dir.
Goldilocks	Maggie	Opening Doors Thr. Co.	Suzanne Adams, dir.
The Flood	Ensemble	Prospect Theater Co.	Cara Reichel, dir.
Floyd Collins	Miss Jane	Gallery Players	Mary Ruth Goodley, dir.
Silk Stockings	Ensemble	Lost Musicals	Ian Marshall Fisher, dir.

REGIONAL

9 to 5	Roz	Arrow Rock Lyceum	Pamela Hunt, dir.
Cinderella	Madame	Arrow Rock Lyceum	Quin Gresham, dir.
All Shook Up	Mayor Matilda	Arrow Rock Lyceum	Sam Hay, dir.
My Fair Lady	Mrs. Eynsford Hill	Cape Playhouse	Hunter Foster, dir.
Sweeney Todd	Ensemble/Lovett u/s	Denver Center	Kent Thompson, dir.
A Christmas Carol	Mrs. Cratchit/Fezziwig	Geva Theatre	Mark Cuddy, dir.
Mary Poppins	Winifred Banks	Alabama Shakespeare	Geoffrey Sherman, dir.
Sylvia	Kate	New London Barn	Josh Feder, dir.
Mamma Mia	Rosie	Northern Stage	Carol Dunne, dir.
Les Miserables	Locket Crone/Beggar	Northern Stage	Brooke Ciardelli, dir.
Oklahoma	Aunt Eller	Tent Theatre	Bob Willenbrenk, dir.
Hairspray	Female Auth./Velma u/s	Royal Caribbean	Harrison McEldowney, dir.

LEAD VOCALIST

Encore	Lead Vocalist	Tokyo Disney Sea
The Art of Song	Lead Vocalist	Boothbay Opera House
Royal Caribbean	Lead Vocalist	Royal Caribbean Productions
Renaissance Cruises	Lead Vocalist	Paramount Show Services

RECORDINGS

Vocals for Walt Disney Productions, Tokyo Disney, Royal Caribbean Productions

TRAINING

B.A. in Drama - Hofstra University, New York

Sketch Writing - Alex Zalben, The PIT NYC

Voice: Judith Farris, Brett Schrier

Dance: Broadway Dance Center, Steps NYC - Jazz, Tap

SPECIAL SKILLS

Singing (Jazz, Country, Rock, Broadway, Swing), sings with rock cover bands, piano, accents, dialects, impressions (Carol Channing, Ethel Merman, Patti LuPone, my mother), improv experience, strong with harmony and sight reading, vocal directing and coaching.